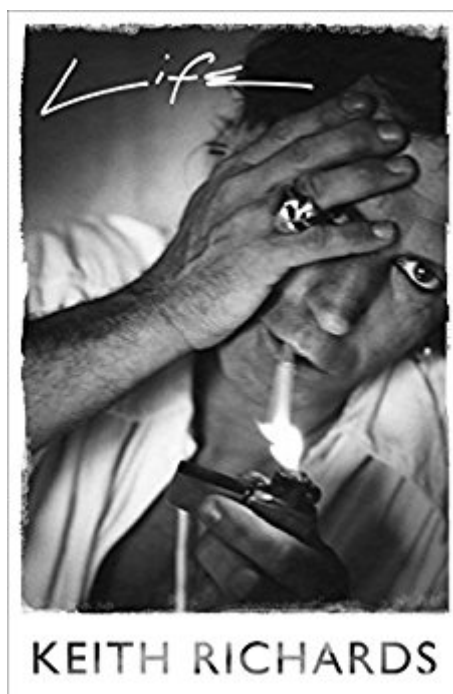


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Life: Keith Richards



Synopsis

Once-in-a-generation memoir of a rock legend - the No. 1 SUNDAY TIMES bestseller. With the Rolling Stones, Keith Richards created the riffs, the lyrics and the songs that roused the world, and over four decades he lived the original rock and roll life: taking the chances he wanted, speaking his mind, and making it all work in a way that no one before him had ever done. Now, at last, the man himself tells us the story of life in the crossfire hurricane. And what a life. Listening obsessively to Chuck Berry and Muddy Waters records as a child in post-war Kent. Learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones' first fame and success as a bad-boy band. The notorious Redlands drug bust and subsequent series of confrontations with a nervous establishment that led to his enduring image as outlaw and folk hero. Creating immortal riffs such as the ones in 'Jumping Jack Flash' and 'Street Fighting Man' and 'Honky Tonk Women'. Falling in love with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the US, 'Exile on Main Street' and 'Some Girls'. Ever increasing fame, isolation and addiction. Falling in love with Patti Hansen. Estrangement from Mick Jagger and subsequent reconciliation. Solo albums and performances with his band the Xpensive Winos. Marriage, family and the road that goes on for ever. In a voice that is uniquely and intimately his own, with the disarming honesty that has always been his trademark, Keith Richards brings us the essential life story of our times.

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Customer Reviews

Keith Richards. Right, he's the Rolling Stone you notice when Mick Jagger's not shaking and singing. The one who kicked his heroin addiction by having all his blood transfused in Switzerland. Who was --- for ten years in a row --- chosen by a music magazine as the rocker "most likely to die." Whose solution to spilling a bit of his father's ashes was to grab a straw and snort. Whose most recent revelation is about the size of Mick's equipment. Yeah, that's the guy. Wild man. Broken tooth, skull ring, earring, kohl eyes --- he's Cpt. Jack Sparrow's father, lurching though life as if it's a pirate movie, ready to unsheathe his knife for any reason, or none. Got some blow, some smack, a case of Jack Daniels? Having a party? Dial Keith. When you get a \$7 million advance for your memoirs, there's no such thing as a "bad" image. But the thing about Keith Richards is, he wants to tell the truth. Like: he didn't have his blood transfused. Like: he didn't take heroin for pleasure or to nod out, but so he could tamp his energy down enough to work. Like: he and Jagger may not be friends but they're definitely brothers --- and if you criticize Mick to him, he'll slit your throat. Why does Keith want to undercut his legend? Because he has much better stories to tell. And in the 547-page memoir he wrote with James Fox, he serves them up like his guitar riffs -- in your face, nasty, confrontational, rich, smart, and, in the end, unforgettable. Start with the childhood. Keith grew up in a gray, down-and-out suburb of London. School: "I hated it. I'd spend the whole day wondering how to get home without taking a beating." By his teens, he'd figured the system out: "There's bigger bullies than just bullies. There's 'them,' the authorities.

This memoir, written with the help of writer James Fox, is an intricately detailed account of Keith Richards life, both in and out of music-but mostly in. All the stories are here-the funny, the touching, the horrendous, and the amazing. Some are well known, some weren't even known to Richards-he only hears later, from others who were with him, what went on. And he's put it all in this book. Included are 32 pages of b&w and color photographs (including one of the band, with Jagger driving, in a vintage red convertible, across the Brooklyn Bridge) in two groups, plus photos throughout the book itself chronicling Richards' life. Also of interest is an early diary that Richards kept detailing the bands early gigs and impressions of the music the band played. Richards has been known as many things-"the human riff", as some kind of prince of a dark underworld filled with drugs, booze, and skull rings, as "Keef", a rock 'n' roll pirate, as someone who should be dead

(several times over) from massive drug use and other lifestyle choices, and as someone hounded by law enforcement-looking to incarcerate this bad example to all the kids. But Richards is also known as a settled (for him) family man. But somehow he's survived it all. And now, with this autobiography, he's letting us into his life. This book looks back at all the times-good, bad, and just plain strange.Beginning with Richards' boyhood in post-war England, no stone is left unturned in detailing his young life. A life which changed forever with his discovery of American blues. From that era the book details the formation of THE ROLLING STONES (I would like to have learned more about Brian Jones' in relation to the formation of the group), which changed his life again-a life he continues to the present.

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